

**CURRICULUM GUIDE
ORONO HIGH SCHOOL**

Course: World Civilizations and Geography

Content Area: Social Studies

Grades: 9 – 12 (primarily grade nine)

UNITS/AREA OF INSTRUCTION	CONCEPTS/SKILLS	MLR 2007	SUGGESTED RESOURCES	SUMMATIVE ASSESSMENT	PROJECTED TIMEFRAME
Political Geography/Physical Geography (Locations)	Location of countries/states/territories/physical landforms	D1	Goode, Paul J., and Veregin Howard, Ph.D. <u>Goode's World Atlas</u> . Rand McNally: 2006.	Quizzes (Comprehension)	August – June
Unit 1: Geography – A general overview, human and physical					
Geography: Fundamentals	<p>What is Physical Geography?</p> <p>What is Human Geography?</p> <p>What are geographic questions?</p> <p>Why do geographers use maps, and what do maps tell us?</p> <p>How does physical geography create social, economic, and political borders?</p> <p>How is space politically organized into states and nations?</p> <p>How does topography affect economics and settlement?</p> <p>How did the indigenous population use the geography of Maine to their advantage?</p>	A2 D1 D2	<p>Sobel, Dava. <u>Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time</u>. New York: Penguin, 1995.</p> <p>Boehm, Richard C. and the National Geographic Society. <u>World Geography</u> New York: Glencoe/McGraw-Hill, 2002.</p> <p><u>Imagining New Worlds. Human Geography: People, Places, and Change</u>. British Broadcasting Company, 1996.</p> <p><u>Reflections on a Global Screen. Human Geography: People, Places, and Change</u>. British Broadcasting Company, 1996.</p> <p>Hassinger, Amy. <u>Finding Katahdin: An Exploration of Maine's Past</u>. Orono: University of Maine Press, 2001.</p>	Map Project (Synthesis/Analysis)	August – September

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U2: Geography – Population and Culture					
Population (North America)	<p>What is population?</p> <p>What are geographic concepts, and how are they used in answering geographic questions?</p> <p>Where in the world do people live and why?</p> <p>Why does population matter?</p> <p>What is culture?</p> <p>What are local and popular cultures?</p>	A2 D1 D2	<p>Boehm, Richard C. and the National Geographic Society. <u>World Geography</u> New York: Glencoe/McGraw-Hill, 2002.</p> <p><u>Alaska: The Last Frontier? Human Geography: People, Places, and Change.</u> British Broadcasting Company, 1996.</p> <p><u>Alone in the Wilderness.</u> Bob Swerer Productions, 2005.</p>	<p>Quiz (Application)</p> <p>Project – Creating Choropleth Maps (Application / Synthesis)</p>	September – October
Culture (Australia & Oceania)	<p>How are local cultures sustained?</p> <p>How is popular culture diffused?</p> <p>What is Migration?</p> <p>Why do people migrate?</p> <p>Where do people migrate?</p> <p>How do governments affect migration?</p> <p>How does physical geography (isolation) influence the development of a culture?</p>	A1 D1 D2	<p>Diamond, Jared M. <u>Collapse : How Societies Choose to Fail or Succeed.</u> New York: Viking, 2005.</p> <p>Boehm, Richard C. and the National Geographic Society. <u>World Geography</u> New York: Glencoe/McGraw-Hill, 2002.</p> <p><u>Global Tourism. Human Geography: People, Places, and Change.</u> British Broadcasting Company, 1996.</p> <p><u>Whale Rider.</u> Sony Pictures, 2003.</p>	<p>Pitcairn Island Project (Synthesis/Evaluation)</p> <p>Test (Application/Synthesis)</p>	October – November

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U3: Geography – Human Environment Interactions					
Humans & the Environment (Asia)	<p>How do humans alter the physical geography of a region and how does that impact people socially, culturally, and economically?</p> <p>How can local and popular cultures be seen in the cultural landscape?</p> <p>How do governments affect population change?</p> <p>How have humans impacted the environment?</p>	<p>A1 A2 D1 D2</p>	<p>Boehm, Richard C. and the National Geographic Society. <u>World Geography</u> New York: Glencoe/McGraw-Hill, 2002.</p> <p>CHOICES: China on the World Stage: Weighing the U.S. Response</p> <p><i>Global Firms in the Industrializing East.</i> <u>Human Geography: People, Places, and Change.</u> British Broadcasting Company, 1996.</p> <p><i>Geography and the Human Experience.</i> SPICE, 2006.</p>	<p>Climate Change Research Paper & Project (Synthesis/Evaluation)</p>	<p>November – December</p>

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U4: The Emergence of Civilization to 1000 BCE (<i>The Rise of Agriculture and Agricultural Civilizations</i>)					
<p>Prehistory, Ancient Civilizations</p>	<p>What is history and how is it recorded?</p> <p>What is the study of history, anthropology, and archeology?</p> <p>What are civilizations and where are they located?</p> <p>What is agriculture and where did agriculture begin?</p>	<p>A1 A2 E1 E2</p>	<p>Miller, Sue, ed. <u>World History: Peoples & Nations</u>. New York, NY: Holt, Rinehart and Winston, 2000.</p> <p>Diamond, Jared. <i>Guns, Germs & Steel</i>. New York, NY, 2002. (DVD)</p>	<p>Civilization Project (Synthesis/Evaluation)</p> <p>Test: Civilization Basics (Application)</p>	<p>December – January</p>
<p>River Valley Civilizations</p>	<p>When and why did people start living in cities?</p> <p>How do civilizations rise and succeed?</p> <p>What are the major ancient civilizations in the world?</p>				
<p>Civilizations of the Americas</p>	<p>How do civilizations on the North & South American continents differ from those that developed in the Eurasian continent?</p>				

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U5: The Classical Civilizations of the Mediterranean Basin, India, and China, 1000 BCE – 600 CE (<i>The Classical Period</i>)					
Greece & Rome	<p>What are primary and secondary sources and how and why do we use them to study history?</p> <p>What is religion and how do they influence history?</p> <p>Why are the classical civilizations of the Mediterranean so significant today?</p>	<p>A1 A2 E1 E2</p>	<p>Miller, Sue, ed. <u>World History: Peoples & Nations</u>. New York, NY: Holt, Rinehart and Winston, 2000.</p> <p>SPICE: World Religions</p> <p>SPICE: The Concept of Order in Ancient China</p> <p>SPICE: Along the Silk Road</p> <p>SPICE: Chinese Dynasties Part One: The Shang Dynasty through the Tang</p>	<p>Compare and Contrast Rome & Greece (Synthesis/Evaluation)</p> <p>Test (India) (Application)</p> <p>Essay Reflection: China (Synthesis/Evaluation)</p>	<p>January – February</p>
India	<p>Why is the Indian subcontinent the hearth for so many civilizations, cultures, and religions?</p> <p>How does civilization develop in China and set the stage for future growth?</p>				
China					

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U6: The Expansion and Interaction of Civilizations, 600 AD – 1450 AD (<i>The Postclassical Era</i>)					
Islam & the Islamic Empire	<p>What role does religion play in history?</p> <p>How does the rise and spread of Islam impact the world?</p> <p>What role does the church play in the struggle for power?</p>	<p>A1 A2 E1 E2</p>	<p>Miller, Sue, ed. <u>World History: Peoples & Nations</u>. New York, NY: Holt, Rinehart and Winston, 2000.</p> <p>SPICE: Japanese Buddhist Art</p> <p>SPICE: Japanese Art in the Edo Period</p>	<p>Islam Project (Synthesis/Evaluation)</p> <p>Silk Road Journal Journey (Synthesis/Evaluation)</p>	<p>February – March</p>
The Middle Ages	<p>How do the arts and technology play a critical role in the development of East Asia?</p> <p>How does the Mongol Empire influence China and Japan?</p>				
China & Japan					

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U7: The Early Modern World, 1450 – 1800					
The Renaissance	<p>How do writers, artists, and scientists influence culture and history?</p> <p>How does European exploration and expansionism alter the perception of the world?</p>	<p>A1 A2 E1 E2</p>	<p>Miller, Sue, ed. <u>World History: Peoples & Nations</u>. New York, NY: Holt, Rinehart and Winston, 2000.</p> <p>SPICE: Tea and the Japanese Tradition of Chanoyu</p>	<p>Analyzing Religions & their Influences (Analysis)</p>	<p>March – April</p>
Colonization	<p>What factors drive a county to colonize and what are the impacts both at home and in the colonies?</p> <p>What is colonization like for the colonized?</p>				
Asia Changing	<p>What forces are working in Asia to influence change?</p> <p>What are the sustaining changes that the Industrial Revolution brought?</p>				
Life in the Industrial Age					

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U8: The World in the Nineteenth Century					
Nationalism	How does the period of Nationalism impact all successive periods?	A1 A2 E1 E2	Miller, Sue, ed. <u>World History: Peoples & Nations</u> . New York, NY: Holt, Rinehart and Winston, 2000.		April – May
Imperialism	What are cause and effect relationships result from Imperialism?		CHOICES: Weimar Germany and the Rise of Hitler		
A World at War: WWI & Russian Revolution	How to conflicts (wars) start, continue, and have a historical impact?		CHOICES: The Russian Revolution		
A World at War: WWII					

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U9: The World in the Contemporary Era					
Asia since 1945	What is the United Nations and why was it developed? Does it function effectively?	A1 A2 E1 E2	Miller, Sue, ed. <u>World History: Peoples & Nations</u> . New York, NY: Holt, Rinehart and Winston, 2000.	Contemporary History Research Paper (Synthesis & Evaluation)	May – June
Contemporary Africa	Was the Cold War a war and what are its lingering effects?		CHOICES: Iran Through the Looking Glass: History, Reform, and Revolution		
Post-WWII Europe	How has the fall of communism altered international relations?		CHOICES: The United Nations: Challenges and Change		
Superpowers and Cold Wars			SPICE: China's Cultural Revolution SPICE: 10,000 Shovels: China's Urbanization and Economic Development		